### in house

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# ray of light

IT SEEMED SO FITTING when Marc Newson cited Ken Adam's movie sets for Dr Strangelove, Thunderball and Goldfinger as inspirations, but the celluloid influence for his torch for Flos is less obvious: Spinal Tap. 'One of the best scenes is when Nigel Tufnel does this sad little ballad at the piano,' says Newson. 'When asked what it means, he says: "It's simple lines intertwining."' Newson has already added 'simple lines intertwining' to glass dishes and salt and pepper pots; now it graces the torch. 'A cryptic influence,' he admits, 'but the only one I can think of.' Auccerawsthorn



# SHADES OF GLORY

THE FAMILY KLINT HAS BEEN producing great lamps for more than 50 years and, every decade since the 40s, a new design has been introduced to the range. The 40s saw pleats, the 60s were spiky and the 70s

curvy, and we find it difficult to choose between them. But now you can fling around your spaghetti carbonara in a dance of exaltation because (oh joy) these great new 40s-inspired plastic-coated lightshades are wipeable, too – a quality we always find handy in a ceiling lamp. LH

Lampshades, £45-£95, by Le Klint from Century Design, 68 Marylebone High Street, London Ws. Telephone 44.371 487 5100



# malitalk

GERMAN COMPANY STILWERK has the copyright on mall-style centres of design. The company is expanding its Hamburg store and working on new projects in Berlin, Frankfurt and Munich and an eight-storey development in Düsseldorf. The DM200 million glazed structure, designed by JSK Architects, is intended for the site of an abandoned municipal pool. When it opens at the end of 1999, it will contain 40 interior-based/design stores, offices and restaurants. All the floors are linked by a large atrium, topped with a hydraulic glass roof which zips open in the speedy time of 80 seconds – weather permitting. LH Stilwerk, telephone 49-40 30 62 1129

## OLD AND NEW

KIM HOSTLER USED TO RUN a shop in Philadelphia, but she found it tough 'selling international mid-century to people who wanted Betsy Ross's sewing basket'. So she teamed up with Juliet Burrows and headed to TriBeCa. Their customers at three-month-old Antik? 'Late 20s, really successful, beyond fashion — they've bought all the shoes they want and now they're ready to buy a vase.' The vase might be by Berndt Friberg. Tables on which to display it (maybe a gorgeous inlay Talpio Wirkkala) and chairs from which to lovingly view it (Finn Juhl, Hans Wegner) are also in abundance. JOSHUA DAVID Antik, 104 Franklin Street, New York. Telephone 1-212 343 0471



# planted Andy Sturgeon Larry Easts 1.4Chee W. carriet

## hoedown

IF YOU REGARD A BULB'S NATURAL habitat as an Arco lamp think marigolds are the big yellow rubber things you wash up in, and the only thing you do with grass is roll it up in a Rizla, then *Planted* could be just what it takes to get you into that strange, overgrown wilderness behind your back door. At last, a gardening guide that accepts that dozing in a lounger with a Martini is more fun than wielding a hoe. With its pretty pictures and camomile lawns, *Planted* might be on the gardening-is-the-new-sex bandwagon, but at least it travels with attitude in spades, *Justine Rutland Planted*, by Andy Sturgeon (£20, Hodder & Stoughton)



MODERN TAKES ON ANCIENT DESIGNS are not unusual but, thanks to some well thought-out innovations, the menorah set has been promoted from kitsch to classic. The mini-menorah produced by Zänäzän in brushed aluminium, left, and Unified Studio's for Design and Architecture super-contemporary plug-in variety, right, would both sit easily in any front room and give you a valid excuse to start worshipping the furniture. We do it all the time. LH Menorah set, by Shahen Pooladian for Zänäzän. Telephone 1-518 298 2639. Electric menorah, \$375, by Park Furniture for USDA. Telephone 1-800 681 8732



